USER MANUAL

GOLDMUND EPILOGUE 2
Bass Speaker System

Thank you for purchasing the GOLDMUND EPILOGUE 2.

Please take some time to read this manual. It may provide you with useful information to make your pleasure of listening to the Epilogue even higher.

INTRODUCTION
GOLDMUND EPILOGUE 2 – Bass Speaker System

Goldmund was founded in 1978 and has ever since been dedicated to the accurate reproduction of sound and image.

At Goldmund, we strive to lead in the creation, development and manufacture of the industry's most advanced technologies, including audio and video systems, home-networking and music distribution.

The guiding principle at Goldmund is to produce a precise sound with the least possible loss of quality through the different stages. Goldmund will never adopt a technology before it is sufficiently developed to satisfy the high quality standards we set. This is why Goldmund has often rejected mainstream technologies and developed its own.

W A R N I N G!

These extremely high quality speakers possess new technical features which are a necessity for an accurate sound reproduction in the best audio systems.
Only careful installation and use can provide the satisfaction you are expecting.

The installation instructions must be scrupulously carried out and the mentioned precautions taken to get the expected result and to avoid deteriorating the speakers.

Nevertheless, if the instructions are perfectly carried out, you will notice that the sound quality of your Goldmund Epilogue is incredibly dynamic, precise and sweet.

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1 PRELIMINARIES

The Goldmund Epilogue 2 use some very innovative technology to achieve a level of definition and neutrality never found before in a speaker system.

Please read very carefully the following instructions. These high-precision speakers are extremely revealing and can provide the best sound only if they are used properly.

For exacting technicians, musicians, and all those who demand the very best in audio reproduction, we strongly recommend the use of the best associated components, especially electronics and cables (see paragraph 5).

2 UNPACKING

It is necessary to be two people to install the EPILOGUE 2 since the speakers are extremely heavy and some handling steps necessitate a lot of care.

Open the two cartons and remove the speakers. If you already own a pair of Epilogue 1 Satellite System and have purchased the Epi-Frame support, open the Epi-Frame box too, and remove the feet parts. Unpack the speakers close to the location where they will be standing.

ATTENTION: If you need to return the speakers to the factory or to your local representative for a warranty repair, please note that it must be repacked in the original packing. This packaging has been designed specifically to protect the Epilogue 2 in transit. Use of alternative packaging is likely to result in damage, invalidating warranty cover.

3 SELECTING THE SPEAKERS LOCATION

Even more than for the Epilogue 1 alone, you will need a very strong support for the Epilogue 1 plus Epilogue 2 system.

A very rigid floor is very important for the optimal sonic result of your Epilogue speakers. Select a position of the speaker that will provide the most rigid possible coupling with the floor. Solid coupling is essential, and if your support is standing on a suspended floor, optimal result requires that you arrange the support to have at least the pointed foot above a supporting beam or close enough from a supporting wall.

ATTENTION: The pointed feet supporting the front of the Epilogue 2 are very hard. They are designed to go through a carpeted floor. If your floor is made of wood or tile, be careful not to scratch it by moving a speaker without lifting the point.

4 ASSEMBLING THE SPEAKER FEET

NOTE:
The short pointed bar is for mounting on the bottom of the Epilogue 1. You have to assemble it to the bottom of the Epilogue 1.

NOTE:
This is for users who will NOT use the Epiframe 1. The Epiframe 1 is an external structure holding an Epilogue 2 and an Epilogue 1 together. This accessory is sold separately.

- First put the speaker on its side on the floor. Use a soft cushion to avoid damaging it.
- Screw the long pointed bar in the threading accessible in the speaker's bottom plate after removing the big screw used for shipment. Tighten as much as you can.
- Take the 2 transparent acrylic feet and assemble them to the back of the Epilogue 2 speaker, each with 2 washers and screws. Do not over-tighten the screws to avoid cracking the acrylic.
- Lift the Epilogue 2 speaker and put it on its feet. Adjust the leveling screw of each acrylic foot to properly level each Epilogue 2 speaker.
- You will now be ready to put the Epilogue 1 on top of the Epilogue 2.
- Use the transparent acrylic small blocks to receive the back of the Epilogue 1.
- The pointed bar assembled previously on the bottom of the Epilogue 1 must be set in the gliding row engraved on the top silver plate of the Epilogue 2.

5 CONNECTING THE AMPLIFIER(S)

The Epilogue 2 and Epilogue 1 together may be powered using any of the following combinations:

- One single stereo amp (or a pair of monos) with one single Speaker Cable set.
- One single stereo amp (or a pair of monos) with dual Speaker Cable.
- Two stereo amp (or two pair of monos) with each a Speaker Cable set.

See the connection schematics below for more detail on each type of connection.

NOTE:
You may also use an electronic crossover to separate Epilogue 2 and Epilogue 1 frequencies. In such a case one power amp will feed the Epilogue 1 and one will feed the Epilogue 2. On the Epilogue 2, move the large switch to "Direct", which disconnects the internal crossover for the Epilogue 2 drivers. In all other above cases, leave this switch to "STD".

ATTENTION:
Each Epilogue 2 Speaker is delivered with two gold-plated jumpers on the bottom 5-way binding posts. Leave those jumpers in place only if you use one single stereo amplifier (or a single pair of mono amplifiers) with a single set of speaker cables. In all other cases, you have to remove them before making any connection.

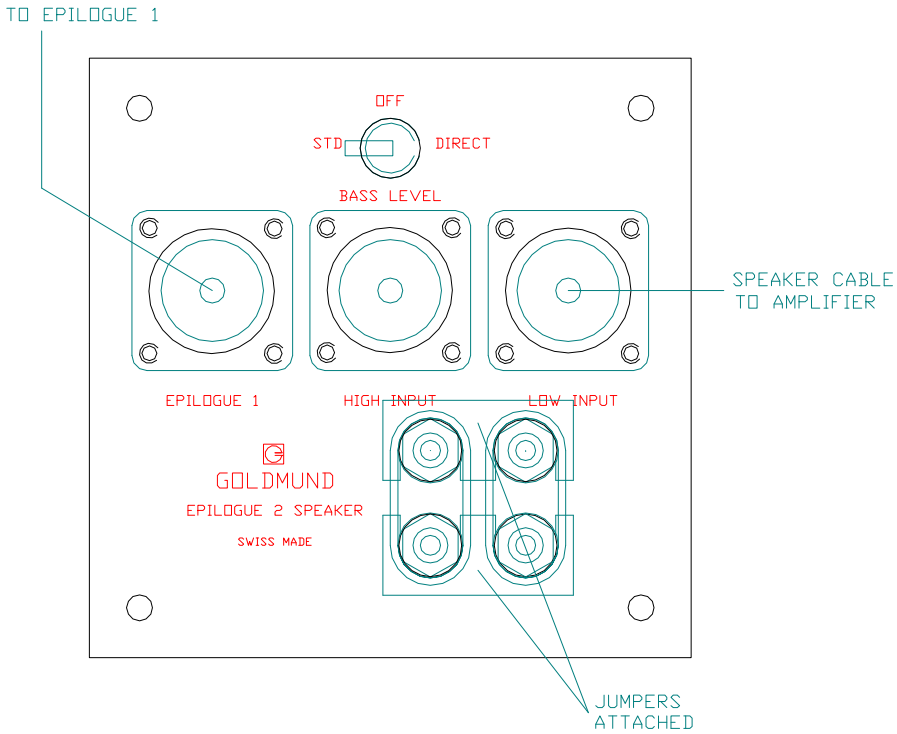
If you do not use Goldmund amplifiers, select amplifiers with sufficient speed and dynamic range to do justice to the qualities of the Epilogue. A slow amplifier will not have the capability to properly hold the ultra-fast drivers of the Epilogue.

You may now connect first the short coaxial cable between the Epilogue 1 and the Epilogue 2. On the Epilogue 2 connect it to the connector marked “Epilogue 1”.

Other cable connections depend on the type of amplification and wiring chosen. Follow one of the schematics below.

5 CONNECTING THE AMPLIFIER(S) (Ctd.)

- **One single amplifiers with one set of speaker cables:**

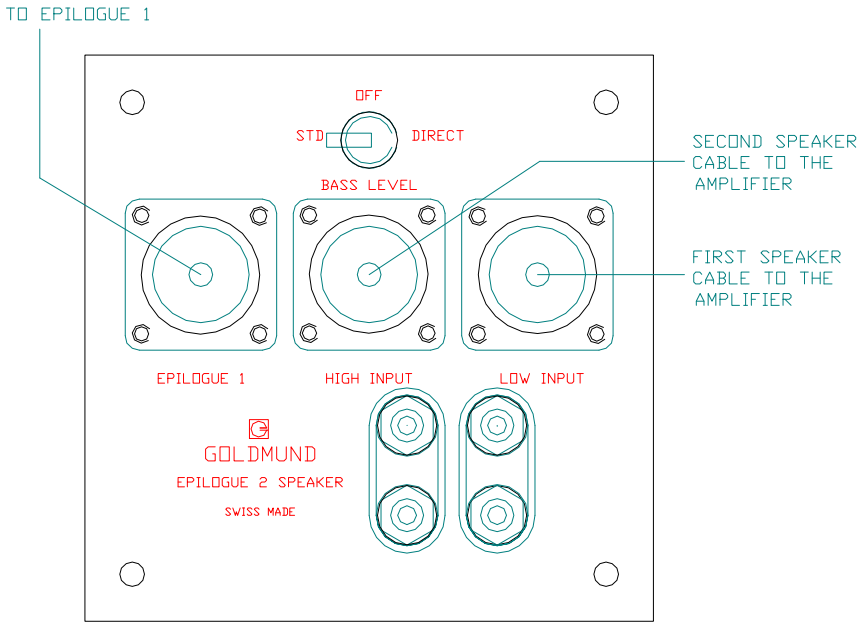


NOTE: When using non-Goldmund speaker cable, the 5-way binding posts may be used for the amplifiers connection instead of the coaxial input.
Try using highest quality banana plugs which can be tighten in position.
However, it is far better to use the Goldmund Speaker Cable to allow the speed of the amplifier to properly control the drivers. Any speaker cable of lower quality or speed can ruin the sonic capabilities of the Epilogue System.

When using the Goldmund Speaker Cable, the Speaker Adapter can be avoided and the coaxial cable directly connected to the large coaxial connectors provided on the speaker back panel.
The sonic improvement which can be achieved in the best systems is quite dramatic.

5 CONNECTING THE AMPLIFIER(S) (Ctd.)

- **One single amplifier with two set of speaker cables (bi-wiring) :**



NOTE : When using non-Goldmund speaker cable, the 5-way binding posts may be used for the amplifiers connection instead of the coaxial input.
Try using highest quality banana plugs which can be tighten in position.
However, it is far better to use the Goldmund Speaker Cable to allow the speed of the amplifier to properly control the drivers. Any speaker cable of lower quality or speed can ruin the sonic capabilities of the Epilogue System.

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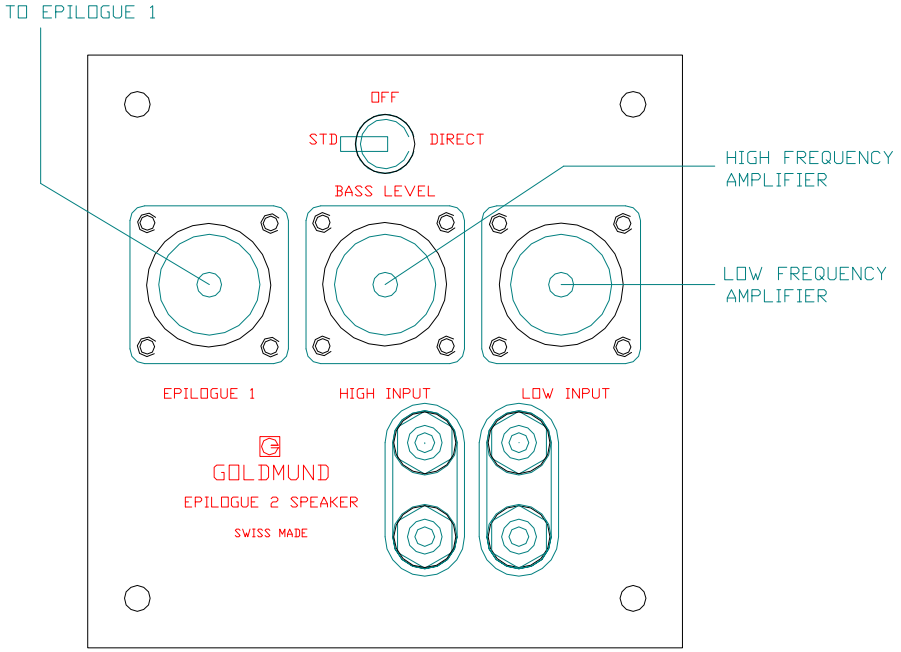
5 CONNECTING THE AMPLIFIER(S) (Ctd.)

- **Two amplifiers and two set of speaker cables :**



NOTE: When using non-Goldmund speaker cable, the 5-way binding posts may be used for the amplifiers connection instead of the coaxial input.
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6 RUNNING-IN

The Epilogue 2, even more than the Epilogue 1 need many days playing music before providing the top sonic quality they are built to provide.

The few first hours can be very frustrating for a demanding listener.

Do not hesitate to let them play quite loud some time before attempting any real system tuning or position adjustment.

7 CLEANING

To clean the metal case of the speaker, you can use a wet cloth. Always use a very soft cloth to avoid scratching the surface.

The identification plates are gold plated. Simply clean them with a soft cloth, without any chemical solution.